

# 2016-2017 Dorians Auditions Excerpt

9 *mf*  
it's not how.

10 *mf* 11 *mf* 12  
— much you got but how well you use it stay on the ball and

13 *mf* 14 *f* 15 *f*  
you'll ne - ver lose it not — what you got but how well you use it the

16 *mf* 17 *mf* 18  
les - son here is ve - ry clear you ne - ver give up it's not how — much you know but

19 *mf* 20 *mf* 21 *mf*  
how well you know it there'll — come a time when you'll get to show it not

22 *f* 23 *f* 24  
— what you know but how well you know it the les - son here is ve - ry clear you

25 *mf* 26 27  
nev - er give up life is all that you wan - na' make it may as well

3

28 *f* 29 30

en - joy the ride there is no way you're gon - na'

31 *ff* 32 33 *mf*

fake it so get hip (sopranos) to the trip (altos) (tenors) come a - live (basses) so be - gin to the jive

34 *mf* 35 36

- ev - 'ry day like you're gon - na' love it prob - lems ap - pear but

37 *mf* 38 39 *f*

you'll rise a - bove it start - ev - 'ry day like you're gon - na' love it the

40 *ff* 41 42 solos F<sup>6</sup> Fdim

les - son here is ve - ry clear you nev - er give up bop ba solos F<sup>6</sup> Fdim